

VAULT

Identity is not singular. It shifts, fractures and reassembles.
It exists in constant negotiation. Between inner state and
outer perception. Between what is felt and what is seen.

Confidence is constructed. Embedded into the garments as structure.
An invisible accessory. A carrier of presence, intention and force.

The collection operates within the tension of inside and outside.
Emotional states translated into form. Control.
Fluidity. Protection. Vulnerability.

The garments are not made for physical comfort,
but for the comfort of visibility. Of taking up space.
Of existing without apology.

The work becomes a tool to claim space within an
existing environment. forming connection. belonging.

The visual language resists convention.
It attracts and unsettles simultaneously.
Surreal yet anchored in familiarity.
Silhouettes pushed into unfamiliar territory.

Sound emerges from the same emotional space as the garments.
Not as an addition but as an extension.

The collection refuses closure. It exists through contrast.
Structure and fluidity. exposure and defense. Belonging and defiance.

Identity remains in motion. Collective rather than singular.
A refusal to disappear. A commitment to being seen, felt and heard.
On one's own terms.