

“Respectfully...?!”

«I» is contracted to a state of subject... against «It» the thingly ...

To be subjected to hegemonical order.. “I” keep on performing, never the same. Between the confining lines of power relations, assuming a norm never fully to be reached.

To be objected to hegemonical order “It” keeps on performing ... always the other...

Emotions ring in me, giving *normalcy* a different sound.

Emotions ring in you, laying  **!?** to ground.

Our relations we “cannot touch” ..., one is the spectator one is the spectacle, (an image) draped in expectations.

The civilized and the

There is (we make) so much happening .. drawing reality in signs.
(on a visual plane)

“I” make signs to (of) fraudulent behaviour, placing a wooden

There is so much more which abstractions cannot make hold of.

...

...

There is so and so many meanings

There is so and so many feelings

There is so much (happening)

- Noëlle Maltet (Jérôme Spira)